



METRONOM

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JOE'S JUNKYARD

Artist: LISA KERESZI

Opening: September 14, 2012 at 18.30

Date: September 14-15-16
September 21-22-28-29

Venue: FUORIMAPPA by metronom | via Carteria 8, Modena
info@metronom.it | www.metronom.it

Hours: September 14-15: 9,00 - 23,00
September 16: 9,00 - 21,00
September 21-22-28-29: 15,00 - 19,00 and by appointment

On the occasion of *FestivalFilosofia 2012* dedicated to *the things*, METRONOM presents *JOE'S JUNK YARD*, a solo exhibition by the American photographer Lisa Kereszi. The exhibition shows a selection of photographs taken mostly between 1998 and 2004, documenting the family business, a junkyard for two generations. The exhibition opens Friday, September 14th at 18.30 and will be open for two weeks after on Friday and Saturday afternoon.

The work of Lisa Kereszi traces the history of the family business, Joe's Junk Yard, an automotive graveyard named for her grandfather. Joe represents the hero's stereotype of the American dream, a son of immigrants, who, with true passion for the objects and the recovery of "things", kept together the lives of his children and grandchildren. Lisa Kereszi, therefore, grew up in a family of salvage, and defines her childhood "surrounded by junk": the father constantly engaged in the family business, and her mother, owner of an antique and curio shop, spent much time looking for objects that could then reveal a treasure of inestimable value. The whole family was surrounded by stories of things, objects accumulated that lay in wait for a new life, a new function, and new location. Through images of piles of tires, belts accumulated, walls covered with pictures and newspaper clippings, and towers of cars, Lisa Kereszi gives us fragments of memory- which is actually a thread on the inner journey of memories. Joe's Junk Yard has never been the end for objects that arrived there, but a sort of factory of new identity in a cross energy of contradictions that contain the miraculous in their living, and survive in the circumstances.

The exhibition is inspired by the publication of the book by Lisa Kereszi *Joe's Junk Yard* (Damiani, 2012) with texts by Larry Fink, and Ginger Strand as well as an autobiographical text by the artist.

Lisa Kereszi was born in 1973. Graduated at Bard College and at Yale University, where she now teaches, has worked as assistant of Nan Goldin. She has two publications to her credit and her works are part of the photographic collections of major museums in the USA. **SOLO SHOWS (selected):** 2012 *The Party's Over*, Yancey Richardson Gallery, NYC. 2010 *Allure*, Hagedorn Foundation Gallery, Atlanta. 2009 *Governors Island*, Commanding Officer's House, Governors Island, NYC. 2008 *Fantasies*, METRONOM, Modena. 2007 *Cheap Thrills*, Yancey Richardson Gallery, NYC; *Icon Project: High Line*, Theory Flagship Store, NYC. 2006 *Public Dialogue*, Alcott Gallery at University of North Carolina, Chapel Hill. 2005 *The Baum Award*, University of California, Berkeley Art Museum, Berkeley; *New York Stories*, Yancey Richardson Gallery, NYC. 2004 *Governors Island*, (with Andrew Moore), The Urban Center Gallery and City Hall, NYC. 2003 *Landscape and New Burlesque*, Pierogi, Brooklyn, NY; Yale Summer School of Art, Ellen Battell Stoeckel Estate, Norfolk. 2002 Pierogi, Brooklyn. 2001 No Live Girls, Todo Con Nada at Show World, Times Square, NYC. 2000 *MFA Thesis Show*, Yale University, New Haven. 1999 *Nocturnal Photographs*, Open Space Series, James Fuentes Gallery, NYC. 1998 *Facing Addiction*, Bard College, Annandale-on-Hudson, NY.

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