



METRONOM

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OPENSTUDIO

Artist: **Giulia Azzalini | Alessio Iacovone | Tiziano Rossano Mainieri | Simone Morciano | Luca Nicolini | Valentina Sala Peup**

Opening: **February, 18 h. 18.30**

Date: **February, 18 – March 31, 2012**

Venue: **METRONOM | 142 viale G. Amendola, Modena IT**
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Hours: **tuesday – saturday: 15,00- 19,00 and by appointment**

Inauguration on Saturday 18th February 2012 at 18.30 of **OPENSTUDIO**, a collective exhibition bringing together the photography of Giulia Azzalini, Alessio Iacovone, Tiziano Rossano Mainieri, Simone Morciano, Luca Nicolini and Valentina Sala Peup.

For the occasion the **METRONOM** spaces will be hosting the work of six young photographers selected by Walter Guadagnini and Marco Signorini. An itinerary that sets out from the Academy of Brera and arrives at the Academy of Bologna, in search of the freshest impulses in contemporary photography.

OPENSTUDIO offers an itinerary comprising naturalistic photos in black and white, shots in domestic environments and places where architecture and landscape meet harmoniously, passing by way of portraits and more audacious experiments featuring the use of different techniques and codes. Organised with the patronage of the Modena Municipal Administration, the show aims to propose an interpretation of possible new scenarios for young Italian photography and will remain open until 31st March 2012.

Giulia Azzalini (b. Turin 1988) presents *Light Boxes*, a project that grew out of a literary suggestion, referring to the title of Shane Jones's first novel. For three seasons the artist photographed light in an attempt to take possession of the essence of life every day, experimenting on her own body how light, understood as an essential element of photography, can create actual transfigurations.

Casting the spell is a series of eleven elements that **Alessio Iacovone** (b. Sulmona 1988) created with different expressive means: photography is mixed with drawing and the use of materic and evocative elements such as dried petals, butterfly wings and bones. A reflection that draws inspiration from a treatise on alchemy by Paracelsus and analyses an itinerary of spiritual evolution which, through suffering and expiation, achieves self awareness and beatitude or the sublimation of matter.

Tiziano Rossano Mainieri (b. Bologna 1982) concentrates on landscape photography. The series *Radici [Roots]* is a collection of black and white shots where the theme of nature dominates, the representation of a world that lies beyond simple perception.

The photographs by **Simone Morciano** (b. Verona 1983) are part of a wide ranging project for which the artist photographed the same places on different days, at different times and under different weather conditions. Photographs which came into being as exercises in observation and turned into actual attempts at rediscovering reality, a sort of becoming aware of the surrounding territory.

Luca Nicolini (b. Rovereto 1985) presents *Ultimo Giorno di Luce [Last Day of Light]*, a subject based on a reprocessing of the concepts of light and time, understood as elements specifically proper to photography. The photograph thus becomes a way of translating thought into images: the people, shot in a fleeting and indefinite manner, dissolve in an attempt at reflection on the fugacity of existence.

Saudade, by **Valentina Sala Peup** (b. Monza 1988) is a project in the form of a book, consisting of photographs accompanied by two pieces of writing from Wim Wenders' film *Wings of Desire*. The Portuguese word *saudade* denotes a singular emotional state, which the artist seeks to capture in the photographic image.