



**METRONOM**

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## TRICKS AND FALLS

**Artist:** MICHELE BUDA  
**Curator:** Marcella Manni  
**Opening:** October 6 at 18.30  
**Date:** October 6 - November 24, 2012  
**Venue:** METRONOM | 142 Viale G. Amendola | Modena Italy  
[www.metronom.it](http://www.metronom.it) ; [info@metronom.it](mailto:info@metronom.it)  
**Hours:** tuesday – saturday: 15,00- 19,00 and by appointment

METRONOM presents *Tricks and Falls*, a solo show by **MICHELE BUDA** which opens Saturday 6<sup>th</sup> October 2012, on the occasion of the Giornata del Contemporaneo.

The series *Tricks and Falls* took off at the Jurassik Skatepark in Cesena where Buda started taking pictures almost incidentally, observing as a relatively involved spectator this public park in a provincial city where adults and kids get together, amid banks and walls built ad hoc, and take each other on in daily training sessions or “Best trick contests”.

Buda’s work here isn’t a tentative documentary of a skater community, and even less a street work like reportage; the same goes for the individual acrobatic gestures and spectacular unfolding found in the photographs. The scenario, the skatepark and its characters, become springboards for a work that leads to a sort of concealment of the artist.

The almost obsessive choice of frames and viewpoints that veil the surrounding landscape becomes the pillar around which the photographic micro-stories take place, where the athletic gesture or plastic pose is not sought but where there is rather an attempt to grasp a practice whose central point lies in ongoing repetition of the same gesture. With the *Tricks and Falls* series Buda takes his distance from the method of a selected and studied project, at least in his presuppositions, and lets himself be guided – albeit only apparently – by chance. But it is precisely in doing this that the skaters are transformed into the pretext for an inquiry, Buda’s own, whose foundations lie in seriality and projectuality and which leaves the field open to the eye of the spectator, free to look and imagine the personal and collective stories hidden behind each trick and fall.

On the occasion of the exhibition there will be a preview presentation of the book *Tricks and Falls*, edited by Francesco Zanot and scheduled to be brought out by publisher Danilo Montanari in autumn 2012.

Michele Buda was born in 1967, lives and works in Cesena. He’s teacher at Accademia di Belle Arti of Ravenna. Selected exhibitions: 2010: *9909*, METRONOM, Modena; 2009: *Fotografie*, Galleria Senzatitolo, Roma; 2007: *Uno sguardo lento*, Museo Civico Archeologico, Bologna; 2006: *Trans Emilia*, SK Stiftung Kultur, Kohn.

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