



**METRONOM**

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**Title:** ERA FLUIDO  
**Artist:** ESTHER MATHIS

**Curators:** Angela Madesani

**Opening:** February 8th at 6.30 pm

**Date:** February, 8th – April, 12th 2014  
**Venue:** METRONOM I 142 Viale G. Amendola, Modena IT  
[www.metronom.it](http://www.metronom.it); [info@metronom.it](mailto:info@metronom.it)  
**Hours:** tuesday - saturday: 3.00 - 7.00 p.m and by appointment

Metronom continues its exhibition programme with *Era Fluida [It Was Flowing]*, a solo show by Esther Mathis which opens Saturday 8<sup>th</sup> February at 18.30. Curated by Angela Madesani the exhibition presents a selection of works created by this Swiss artist since 2011.

Esther Mathis' exhibition is at once delicate and powerful. Side by side with a clearly physical inquiry into phenomena are images of natural elements, like a sort of recording of the surrounding world and at the same time an inquiry of existential matrix. Esther Mathis' artistic research is based on themes such as loss, distance and melancholy, with a clear reference to German romantic culture. The diptych on show is a photographic work, part of the project *Vergissmeinnicht (Forget-me-not)* which grew out of the intention to create an archive of moments through photography. This personal investigation is united with an interest in science, revealed in the titles of two works:  $Q = -2.26 \times 10^6 \text{ x m}$ , is a cloud physics formula and  $L = 4\pi R^2 \sigma T^4 \text{ eff}$  is the formula for the luminosity of stars. As she herself stated in a recent interview, "I have a great interest in science, neurology and biology which can supply explanations for natural phenomena".

The exhibition itinerary, which consists of an installation and fifteen black and white photographs, reveals the leading role of photography in Esther Mathis' artistic research, understood also as a springboard for exploring other forms of expression. In fact *17 mm* is a small glass vase containing two magnets positioned, precisely, at a distance of 17 millimetres, capable of attracting the iron filings in the small container. The tension in her work is that of capturing and then recording moments by means of photography, video and installation: a complex and ambitious effort. *Era fluido* is the first solo show in Italy by Esther Mathis, winner of the annual Kunstmuseum Winterthur Prize.

**Esther Mathis** (1985) lives and works in Zurich. Graduated at European Institute of Design in Milan, in 2012 began the Master Fine Arts Zürcher Hochschule der Künste in Zurich. She has exhibited in solo shows at Christophe Guye Galerie in Zurich (2013-2011) and took part in various group show at: Kunstmuseum Winterthur (2012-2011-2010); Alt.+1000 Festival, Rossinière; Museo Nazionale della Scienza e della Tecnologia, Milan (2013); Galleria Artra, Milan; Bündner Kunstmuseum Chur (2012); Galleria Le Dictateur, Milan; Cullen Art Services, Zurich (2011); Raiffeisen Bank, Winterthur; Jarach Gallery, Venice (2010); Galleria Traghetto, Rome; Galleria San Fedele, Milan (2009); Biennale Internazionale di Fotografia, Milan (2008). In 2013 she took part of an artist residency program in Reykjavik. Her works are in the swiss collection of Raiffeisen Bank, Kunstkommission Winterthur, City of Winterthur.

**Angela Madesani**, art historian and independent curator is the author of the books "Le icone fluttuanti" and "Storia della fotografia". She has realised many volumes of famous artists such as: Gabriele Basilico, Franco Vaccari, Vincenzo Castella, Francesco Jodice, Anne and Patrick Poirier. She has curated exhibitions at public and private institutions both Italian and foreign and teaches in Milan at Accademia di Brera and European Institute of Design.