



METRONOM

**GENERAZIONE
CRITICA**

Teorie e pratiche
nell'arte del Duemila

SEARCHING FOR A NEW WAY

Art, photography, critic

Friday 15 december 2017

Sala ex-Oratorio, Palazzo dei Musei | Viale Vittorio Veneto, 5 - Modena

17.00 – 17.30 | Institutional greetings

Gianpietro Cavazza, Councilor for Culture, Relations with University - School, Modena Municipality

Filippo Maggia, Educational Direction, Fondazione Fotografia Modena

17.30 – 19.30 | Roundtable

•

On friday 15 december, in the space of **Sala ex-Oratorio** at Palazzo dei Musei in Modena, will be held a **roundtable** open to the public, dedicated to the reflection on **artistic experiences from 2000 onwards**.

The lecturers that will join the roundtable are **Alessandro Carrer** (art critic, professor ISIA Urbino), **Daniele De Luigi** (curator, Galleria Civica Modena), **Vincenzo Estremo** (critic and curator, editorial director Droste Effect), **Sergio Giusti** (critic and professor, CFP Bauer Milan), **Francesca Lazzarini** (independent curator), **Elena Giulia Rossi** (art critic, curator and editorial director, Arshake), **Carlo Sala** (curator, Francesco Fabbri Foundation), **Gabriele Tosi** (critic and curator).

The roundtable will be moderate by **Vittorio Iervese** (professor, Modena and Reggio Emilia University).

During the roundtable the lecturers will propose some reflections on important topic around contemporary art, focusing on photography and video as field of research. Artistic production from 2000 has shown an increasing reset of boundaries in the access and in art fruition. Post-photography, memory, archive...are some of the key concepts in the research by authors of the youngest generation. **Image credibility into the cultural and social context, the scenario generated by the digital in contemporary art, the artistic production within the mass information environment, photography among information and representation, photography as social option; these are some of the themes the lecturers will deal with in an open dialogue with the public, with the aim of providing tools and ideas to orientate into the complex world of contemporary art.** Lecturers, in the singularity of role and interest, will dialogue around these topics, finding out some possible common tendencies in artistic practice with a concurrently action of reshape the role of the art critic in a contemporary context.

Generazione critica is promoted and organized by Metronom, with the Patronage of Modena Municipality, in collaboration with Fondazione Fotografia, Modena. *Generazione Critica* is part of the program **Mapping the Studio**.

Fondazione Fotografia Modena is part – together with Galleria Civica Modena and Museo della Figurina - of *Fondazione Modena Arti Visive*, institution directed by Diana Baldon and dedicated to presentation and promotion of art and visual contemporary cultures.

Free entrance, subject to availability

Info and request: generazionecritica.it, metronom.it, info@metronom.it

With the Patronage of



Comune di Modena

With the collaboration of



FONDAZIONE
FOTOGRAFIA
MODENA